

An illustration featuring a man and a woman in the center, both smiling and making an 'L' hand gesture. The man is on the left, wearing a light blue shirt, and the woman is on the right, wearing a yellow shirt. They are set against a background of a city skyline with various buildings in shades of teal and dark blue. On the far left, the Statue of Liberty is depicted in teal. The overall style is flat and modern.

FIRST DATE

THE MUSICAL

552 Scenic Design

By Harmony Schreefel

SUMMARY

This contemporary rock musical follows Jewish Baker Aaron in his 30s and a free-spirited artist names Casey who end up set up on a blind date. And well, it was uphill from there in song and dance.



VISION



The set emerges from a stylized version of a New York restaurant, and the other locations emerge from it through lighting, projections, flying set pieces and furniture. The restaurant becomes the “home base,” and everything else feels like extensions of the characters’ thoughts or brief excursions.



THUMBNAIL SKETCHES



552

The Building (A)

full stage, eye →

fly wall |

silhouette fly

unit wall

street scene (B)

hall subway

suggestion of subway

restaurant/bar

• fly in false wall
• roll in awning
• usable doors
• doorman

① Build design
• soft goods

A • Base wall
• Building fly in
• rolling awning
• street lamp
• trash can

(B) • sky line fly in
• street lamp
• trash can
• the net
• variables

• NYC skyline
• iconic buildings?
• seagram
→ Empire ✓
→ Chrysler ✓
5 → 1 world trade center
• Rockefeller center
→ Flatiron ✓
• grand central - met life

B. Sky line fly in
• street lamp
• trash can
→ setting sun/
• starry night
• the net
• variables

C. • roll in u step staircase
SR
• faux subway entrance SL
• subway wall projected?
on eye in back

• manhattan hi-
upscale restaurant
• cabinet style
• rolling bar shelf

LOCATIONS



Street Scene



**Busy Manhattan
Restaurant**

- we open the show at a Manhattan restaurant (unnamed)



**Suggestion of
Subway**



Building Scene

THE RESTAURANT



STREET SCENE

Skyline bulding photos

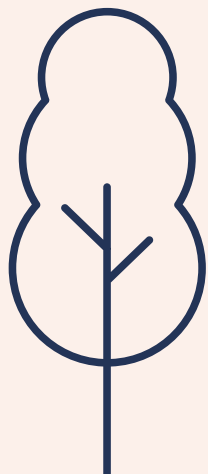


MAP

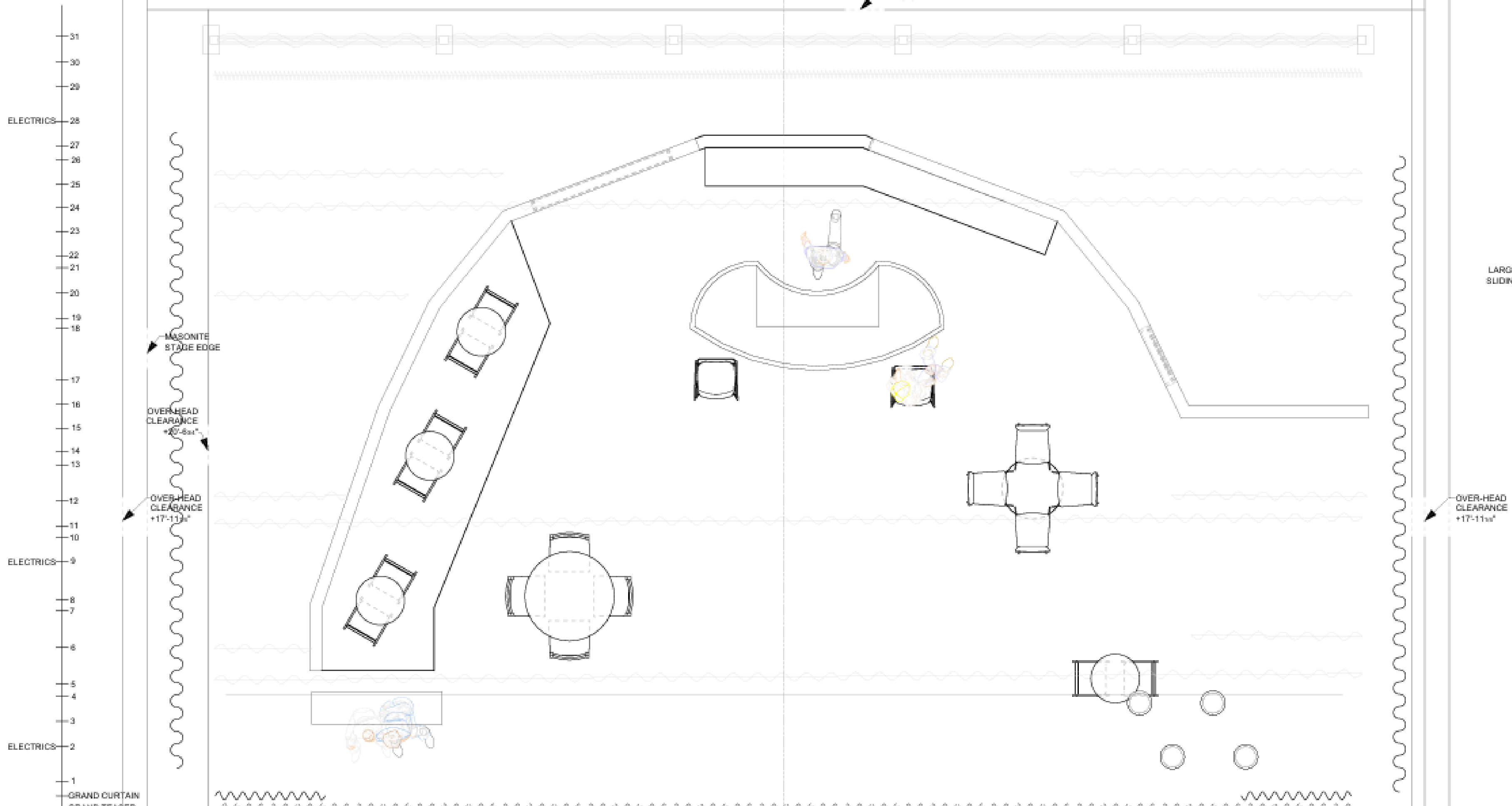


SCENIC BREAKDOWN

Mainly in Bar/ Restaurant,
so we really onlt see that
set up, with a few
suggestive changes later
in the show.

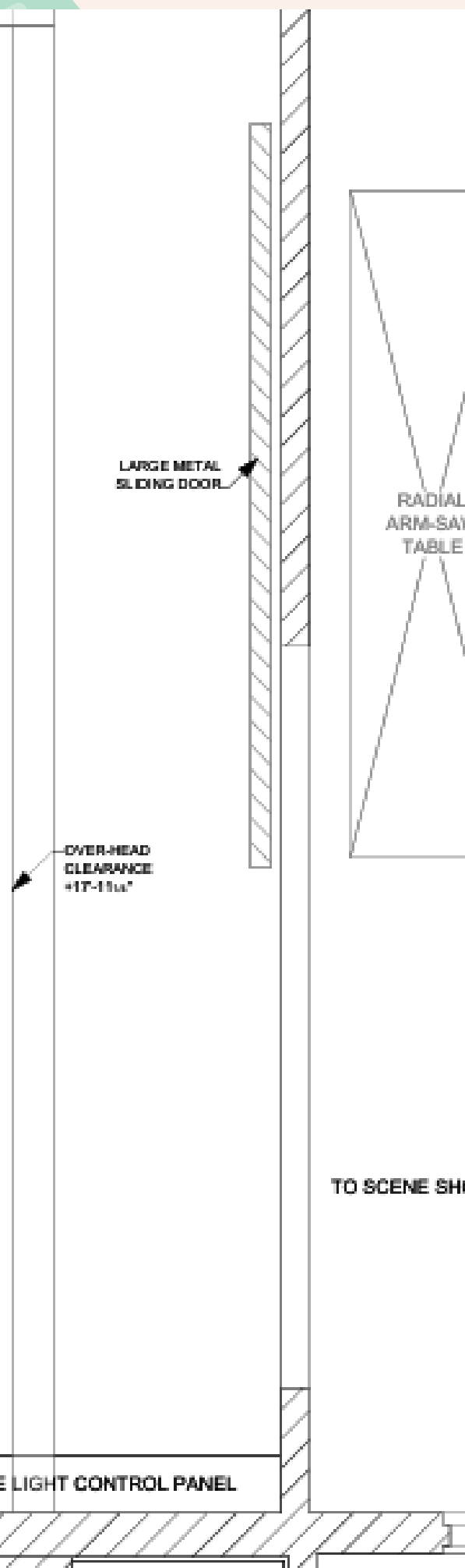
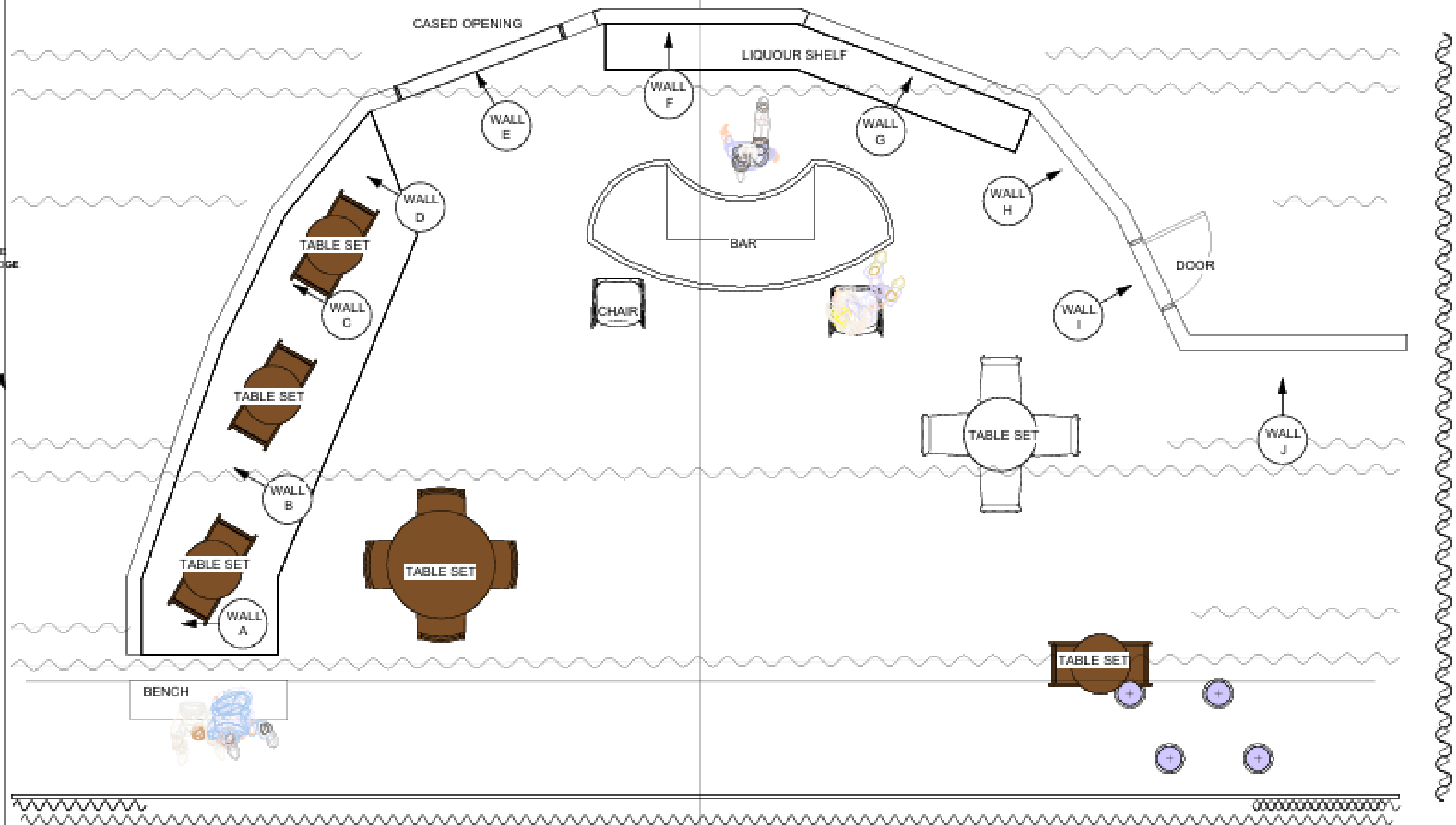


GROUNDPLAN



LABELED GROUNDPLAN

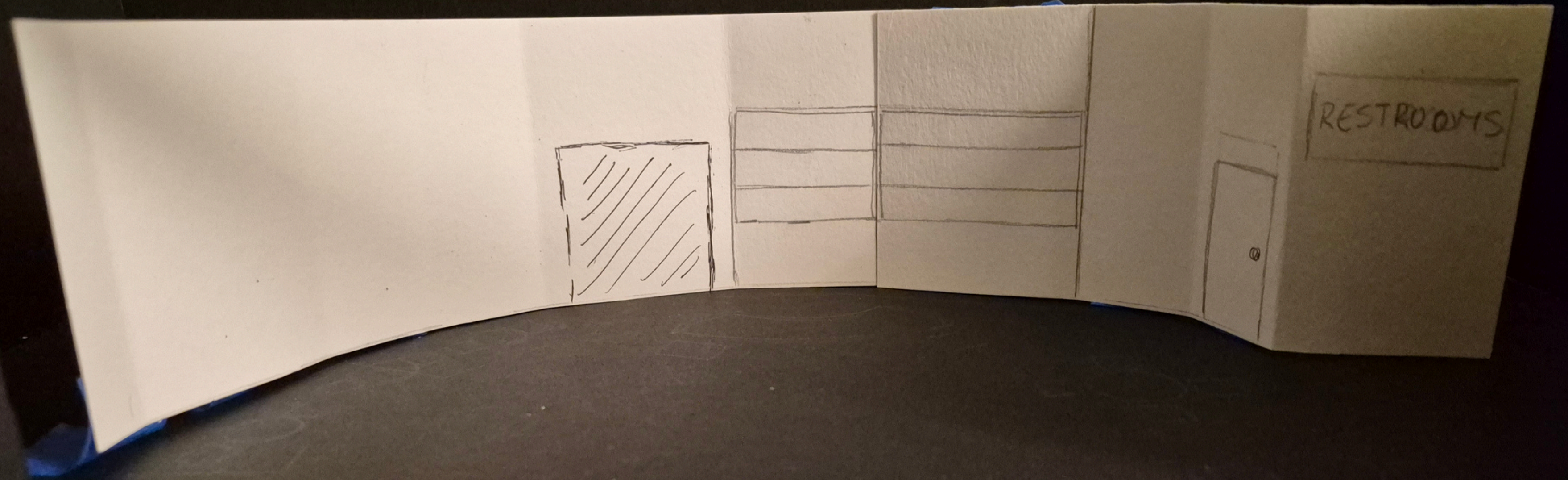
- FULL STAGE BLACK -31
- 30
- C -29
- FLIGHT CASES -28
- 27
- 26
- LEGS -25
- BORDER -24
- 23
- 22
- 21
- LEGS -20
- 19
- 18
- MASONITE STAGE EDGE
- OVER-HEAD CLEARANCE +17'-0"
- 17
- 16
- TABLE SET
- WALL C
- 15
- 14
- LEGS -13
- BORDER -11
- ELECTRICS -9
- 8
- 7
- LEGS -6
- BORDER PAINTED SCRIM -5
- 4
- ELECTRICS -2
- 1
- SKYLINE SHILOUETTE
- GRAND CURTAIN
- GRAND TEASER



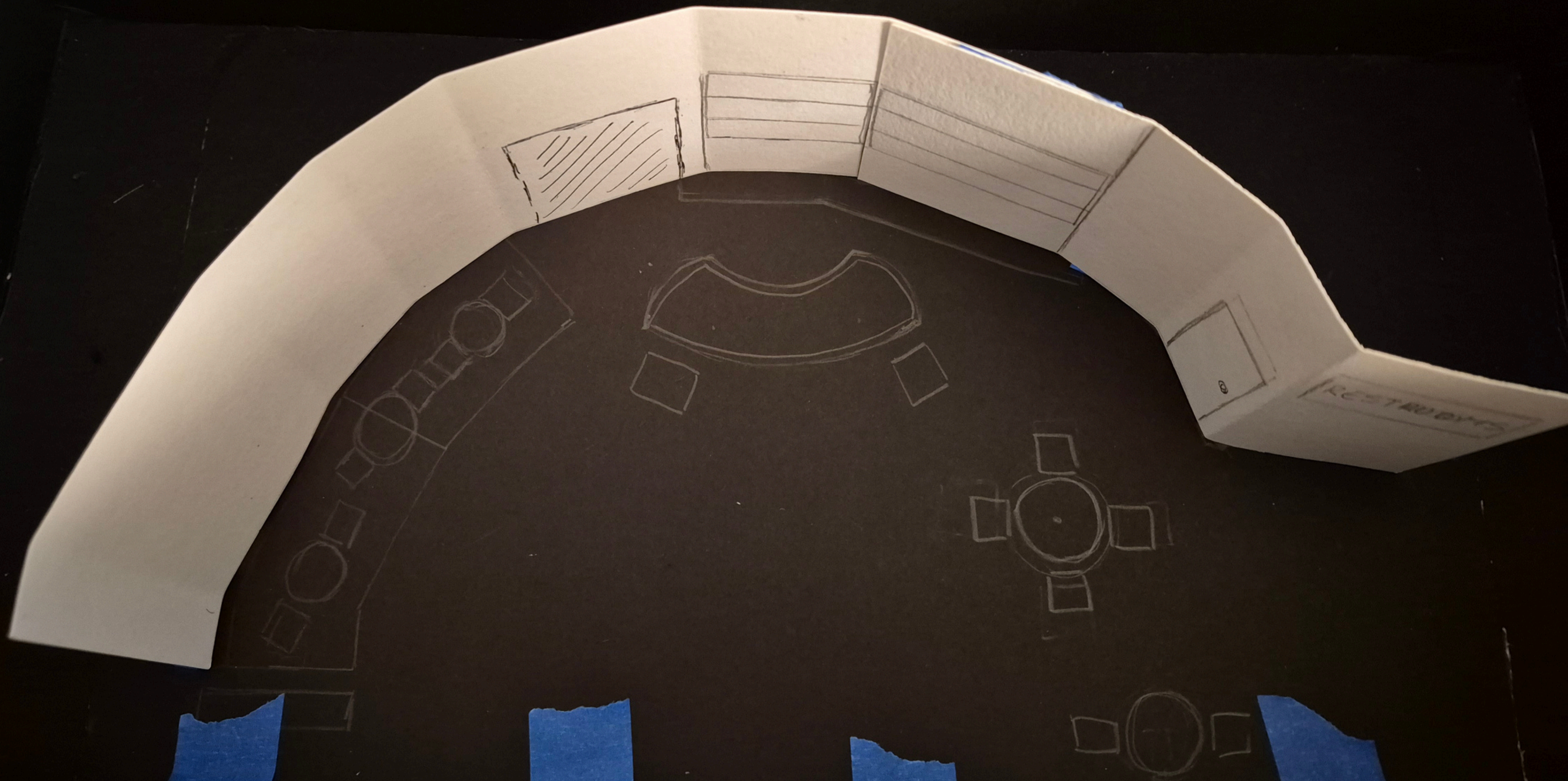
COUNTER TOP WITH
SOUND EQUIPMENT
UNDERNEATH

HOSTESS STAND

STAGE LIGHT CONTROL PANEL

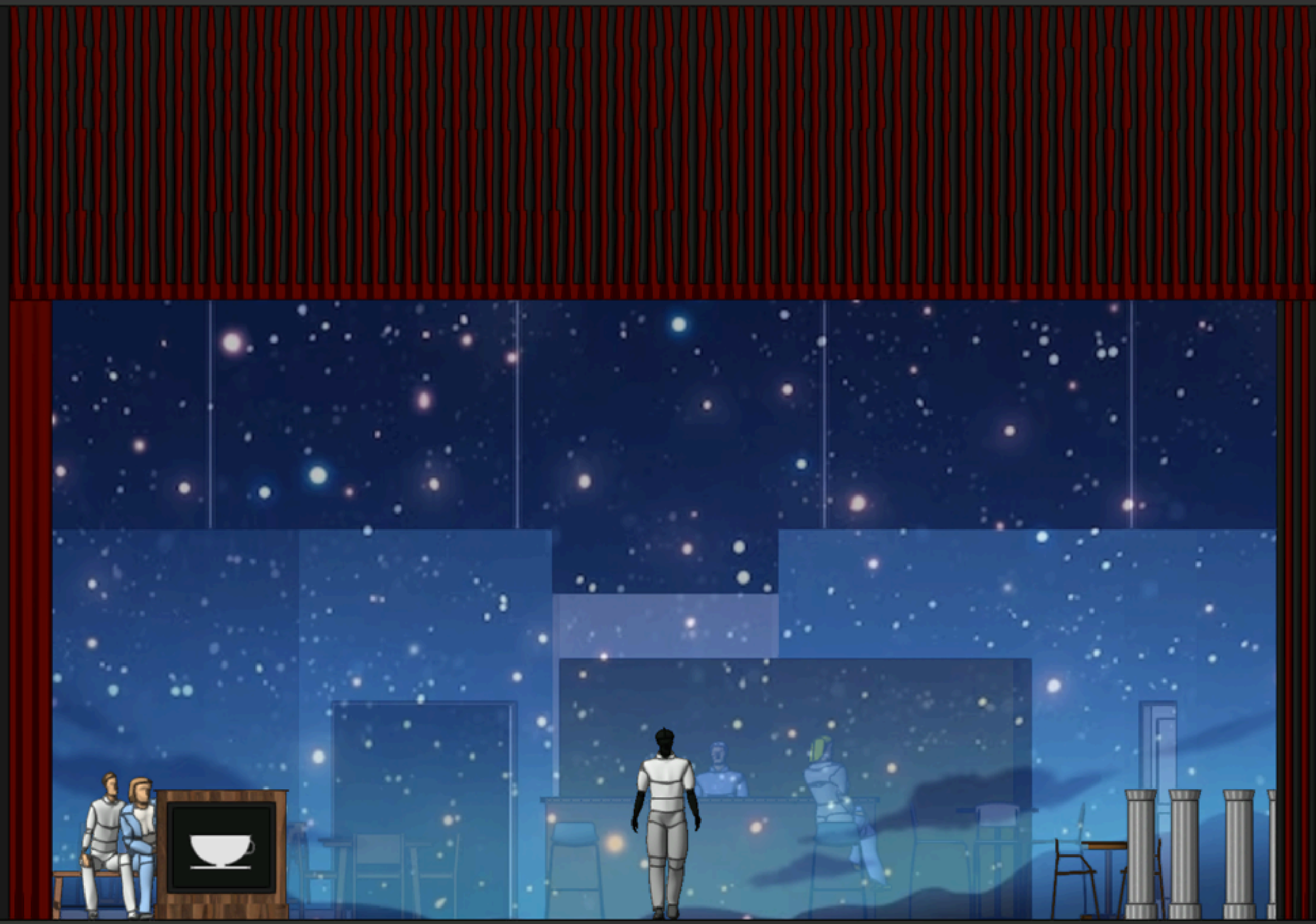
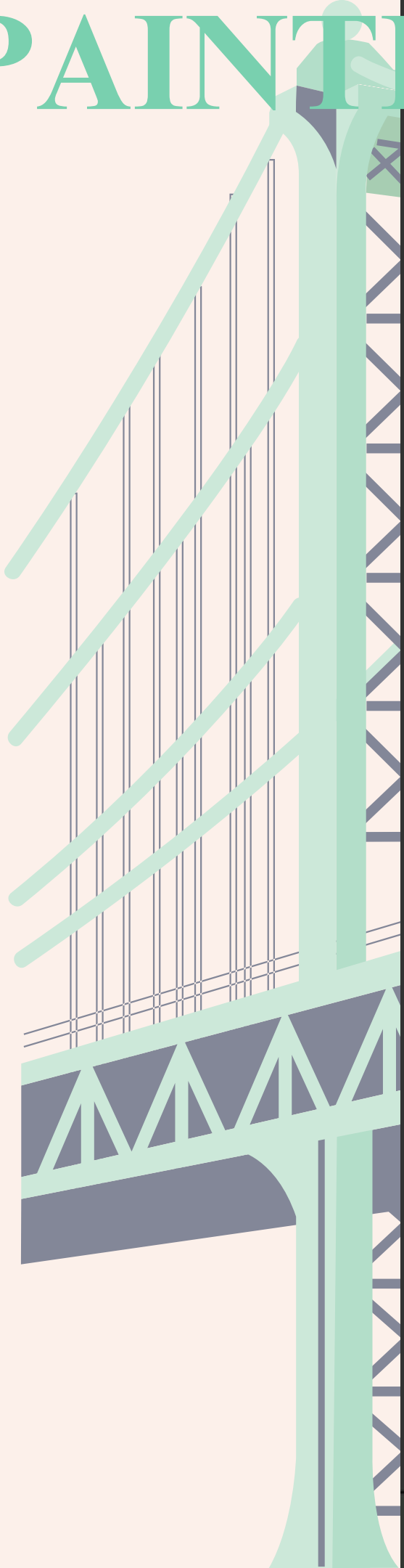


RESTROOMS





PAINTED SCRIM



PERSPECTIVE RENDERING 1 STREET



PERSPECTIVE RENDERING 2 BAR



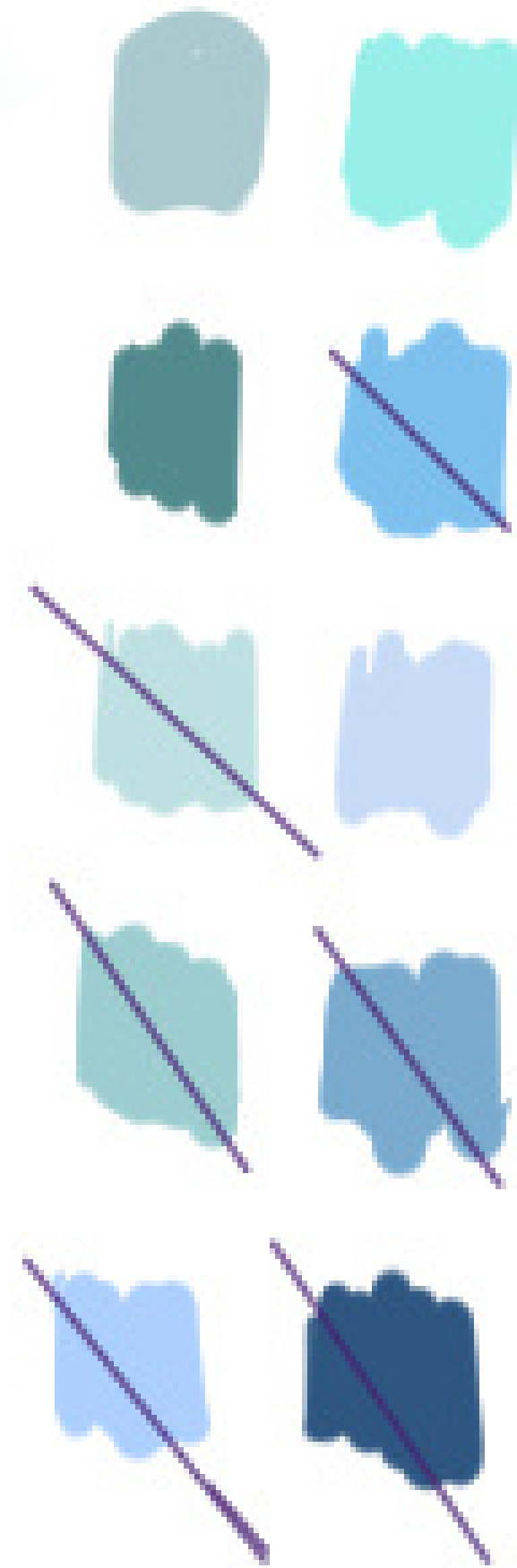
SKYLINE WITH SCRIM PAINT ELEVATION



SUGGESTION OF SUBWAY PAINT ELEVATION



WALL TREATMENT PAINT ELEVATION





THANK YOU